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FOR IMMEDIATE RELEASE:

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Central Works presents
The Window Age
a guided tour of the unconscious

a new play by Christopher Chen
directed by Gary Graves

February 21 – March 22

A Central Works Method Play
developed in collaboration with

Gary Graves, Joel Mullennix, Richard Frederick, Gregory Scharpen & Jan Zvaifler

What: 1920's, England in the aftermath of World War 1. The conception of the human mind is being reframed by the Modernist Movement in art and literature, the burgeoning field of psychoanalysis, and the emergence of a strange new affliction termed War Neurosis (or "shell shock"). A Modernist writer, not unlike Virginia Woolf, and her troubled war veteran husband receive a visit from an old friend, an expert psychoanalyst not unlike Sigmund Freud. As the evening unfolds, we go deeper and deeper and deeper into the subconscious minds of this mysterious trio—a husband, a wife and a rival.

When: February 21-March 22; Thursday, Friday, Saturday at 8 p.m. & Sunday at 5 p.m.
Preview performance Friday, February 20 at 8 p.m.

Where: The Berkeley City Club, 2315 Durant Avenue, Berkeley.

Who: Written by Christopher Chen—winner of the Bay Area Playwrights Festival in 2007 for his play *Into the Numbers*, also presented in festivals in New York, Minneapolis and Chicago, and a semi-finalist for the 2008 Princess Grace Award. Directed by Gary Graves and featuring Richard Frederick*, Joel Mullennix* & Jan Zvaifler (*members AEA). Costumes by Tammy Berlin, sound design by Gregory Scharpen & stage management by Kristin Fitch.

Tickets: \$21 online at centralworks.org or \$25 – \$14 sliding scale at the door.
Pay-what-you-can performances on February 20 (preview), 26 & March 5

Reservations/Info: 510 558 1381 or centralworks.org

CENTRAL WORKS: We make plays.