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## Central Works Announces Season of Premieres

*The Bay Area company will celebrate their 30th season with four world premieres.*

BY AMERICAN THEATRE EDITORS

**BERKELEY, CALIF.:** [Central Works Theater Company](#) has announced their 2020 season, celebrating 30 years of productions. The milestone season will feature four world premiere plays.

“New plays are the lifeblood of the theater,” said co-director Jan Zvaifler in a statement. “We look at current events, politics, classic literature and traditional storytelling to bring our audience face to face with the challenges of our lives everyday, juxtaposed against the reflections of history, both recent and far-reaching. Given our current harrowing times,

we all need an opportunity to pause, feel, think and act.”

The season kicks off in February with *The Human Ounce* (Feb. 15-March 15, 2020) by Nicole Parizeau, a new play about art and scandal.

Next up will be *Queen Mair* (May 9-June 7, 2020) by Matthew Wells, inspired by Shakespeare’s *King Lear*.

The season will continue with *The Scandalous Confessions of the Infamous Boss McGreedy* (July 11-Aug. 9, 2020) by Central Works co-director Gary Graves. The Gilded Age-set musical was developed by Central Works Method, the theatre’s play development program. John Patrick Moore will direct.

The 2020 season will conclude with *Bystanders* (Oct. 17-Nov. 15, 2020) by Patricia Milton, a member of the Central Works Writers Workshop.

Founded in 1990, Central Works Theater Company is dedicated to developing and producing new works and to shine a light on Bay Area actors and playwrights.

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