*Project Ahab; or, Eye of the Whale* by Gary Graves, at Central Works in Berkeley, Calif, in 2015. Pictured: Caitlyn Louchard and Sam Jackson.
BERKELEY, CALIF.: Central Works Theater Company has announced its 2017 season, featuring four world premiere plays.

The season will start with the world premiere of *Years in the Hundreds* (Feb. 18-March 12), by Jesse Pottermel, a mystery about twin sisters who have concealed a series of illicit secrets for half a century. The cast will feature Tamar Cohn, Anne Hallinan, and Adam Roy. Gary Graves will direct.

Next up will be the world premiere of Gary Graves’s *Edward King* (May 13-June 11), a comedy about a mail carrier for the U.S. Postal Service who discovered mold growing in his basement that is eating away at the foundation of his family’s home. The cast will feature John Patrick Moore, Michelle Talgarow, and Jan Zvaifler.

Following will be Julie Jensen’s *Winter* (July 15-Aug. 13), about a woman whose once-brilliant mind is now diminishing. The production is part of a National New Play Network rolling world premiere.

The season will conclude with Susan Sobeloff’s musical *Strange Ladies* (Oct. 14-Nov. 12), about a diverse group of suffragettes fighting to gain the vote for women as the United States enters World War I in 1917.